

The 1910 Fruitgum Company performs with the originator of the group Frank Jeckell and partner Mick Mansueto with a lineup of great vocalists and musicians who perform the original hits along with the top hits of the 60's

The 1910 Fruitgum Company has been filmed and interviewed by VH1 for a special, has played all over the United States and has appeared in the UK.

Greatest Voices

OF THE

60's

In 1967 The 1910 Fruitgum Company® was signed to a recording contract with Buddah Records. They are accredited with three gold records: Simon Says, 1-2-3 Red Light, and Indian Giver. The group had a total of eight charted hits and numerous albums. They perform their hit records along with the very best 60's songs ever recorded.

The members have toured and/or performed with such acts as The Beach Boys, Sly and the Family Stone, Peter Noone and Herman's Hermits, Mark Lindsay of Paul Revere and the Raiders, Ron Dante of the Archies, Mitch Ryder, Tommy Roe, The Vogues, The Earls, The Dubs, Lou Christie, The Happenings, and numerous other acts as well as appearing on American Bandstand.

"Indian Giver"

"Simon Says"

"Goody Goody
Gumdrops"

"The Train"

"Special
Delivery"

"1-2-3
Red Light"



Biography

In 1967 The 1910 Fruitgum Company® was signed to a recording contract with Buddah Records. The first release in 1968, Simon Says, hit the top of the charts in the US and reached number two in the United Kingdom staying on the charts for over 12 weeks. The group followed up with 1-2-3 Red Light which cracked the charts at number four on the US national charts. Following was Indian Giver in March of 1969 which became The 1910 Fruitgum Company's third gold record. All three records sold tens of millions and credited The 1910 Fruitgum Company with a place in rock and roll history. The group had a total of eight charted hits and fifteen albums.



Today, The 1910 Fruitgum Company is back with originals in the group and a lineup of great vocalists and musicians who perform the original hits along with the top hits of the 60's. The 1910 Fruitgum Company has been interviewed by VH-1 for a special and has played all over the United States. Our members have toured, and or performed with such acts as The Beach Boys, Sly and the Family Stone, Peter Noone and Herman's Hermits, Mark Lindsey of Paul Revere and the Raiders, Ron Dante of the Archie's, Mitch Ryder, Joey Dee, Tommy Roe, The Vogues, The Dubs, Lou Christie, The Lovin Spoonful, John Ford Coley, The Hollies, Jimi Jamison of Survivor, The Cowsills, Eddie Brigati of the Rascals, Davy Jones, Dennis Tufano of the Buckingham's, Trini Lopez, The Coasters, Gary US Bonds and numerous other acts as well as appearing on American Bandstand, Shindig and several other shows.

Some of our venues include:

The Cannery Casino Las Vegas – BB Kings-The Tropicana Casino - The Paramount Theater – The Riverside Casino - The Carl Perkins P.A.C - Musikfest/Artsquest – The Hershey Park Amphitheater - The Union County Arts Center - The Bronx Zoo - The Lakeside Association - The Hoover Auditorium - The Shooting Star Casino - The Aronoff Center –The East Side Cannery Casino - Six Flags Great Adventure - The Showboat Casino - The Wildwood Festival - The American Cancer Society – Caravan of Stars tour- Fairs - Corporate Events - Charitable affairs as well as numerous festivals throughout the United States.

We continue to record and have recordings available through Collectable Records and Cleopatra Records.

Equipment Rider



KEYS- Stage left:

- 1 Apex keyboard stand, double tier,
(He plays 2 sets of keys.)
- 1 Triton plus 61 note keyboard
- 1 Roland KC 500
- 1 Digital Grand Piano Any Current Roland,
Yamaha or Kurzweil
(all with 88 keys and weighted Action)

Electric Guitar:

- 1 Acoustic (Takamine, Ovation or Taylor)
- 1 Volume Pedal for Korg, Boss or similar
- 1 Guitar stand

KEYS - Stage right:

- 1 X type keyboard stand, Single tier and
- 1 Roland KC 500 or close facsimile

GUITAR Player:

- 1 Fender Twin reverb amp
- 1 Guitar stand

BASS Player:

- 1 Hartke 4x10 speaker cabinet and one 250 watt head or close facsimile
- 1 Guitar stand

DRUMS: First class drum set

- 10" Rack tom 12" Rack toms 16" Floor tom 22" Kick drum
- 5 1/2 snare Snare stand Hihat stand

1 drum throne (seat)

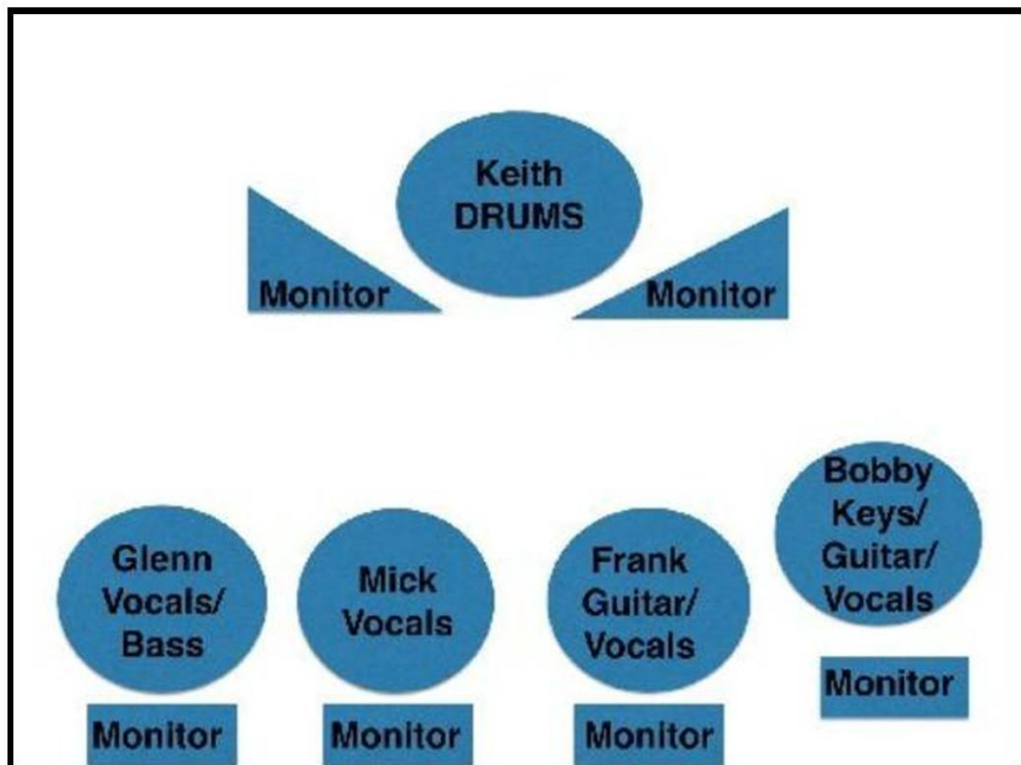
Cowbell mounted on bass drum

Tambourine with mount on cymbal stand

Paiste Cymbals if possible:

- 20" ride, 18 full crash, 16" crash, 16" china or swish cymbal
 - 4 Cymbal stands (at least 2 of them should be boom stands)
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Stage Plot



Contract Rider

This rider will become part and parcel of the contract and must be signed by the PURCHASER or contract will become null and void.



1. Balance of all payments is due to the Artists OR Artists Rep. *Prior to performance* in cash, check or money order. A 40% deposit is required at signing of contract. Check payable to 1910 Fruitgum Company. Deposit check and contract to be sent to M. Mansueto P.O. Box 1910, Brick, NJ 08723

2. All interviews or meet and greets must be cleared through Mick Mansueto, band leader. Please provide copies of any publicity, photos, reviews, etc. Only photos supplied by 1910 FGC may be used for promoting the show.

3. ARTIST obligation are subject to detention or prevention by act of God, sickness, accident, means of transportation, natural catastrophes, riots, strikes, any act of public authority, or any other cause beyond the Artist's control. Artist shall be *paid in full* for any date for which they show up regardless of ticket sales, weather conditions, riots, tax liens, or other acts of God.

4. Venue stage manager, experienced monitor and house sound, light technicians to be available during sound check and performance at Purchasers expense. Sound Check is mandatory and will last until satisfactory sound is achieved in stage monitors and mains. Sound company should be ready at least 2 hours prior to the opening of doors.

5. Two tech people to have sound lights and back line equipment set for sound checks. Artist's crew must have control over the set up of the stage and the placement of sound/equipment during the performance. Stage must be of at least 16' deep by 20' wide. PA system must have 24 channels with 5 separate monitor mixes, 4 bi-amped stage monitor wedges and two side fills. 6 vocal mics, (SM58'S Preferred) and stands.

6. PURCHASER to provide a lighting system capable of even coverage of the stage.

7. Musicians: PURCHASER agrees to furnish and pay for any additional musicians purchaser requests. *N/A*

8. Purchaser to provide up to 2 nights with 6 non-smoking, hotel rooms, *prepaid, in 1st class hotel* such as Hilton, Marriott, Red Roof Inn. *Contract supercedes rider One night may be sufficient.*

9. Artists to have a secure, clean, well lit heated/air-conditioned dressing room, *for Artists use only, with a restroom.*

10. PURCHASER to provide deli platters (AFTER sound checks), crackers, fruit and vegetables, snacks, coffee, tea, amply supply of bottled spring water, diet and regular Cokes are to be placed in artist dressing room.

11. PURCHASER to supply *security* for artist at venue *if necessary. N/A*

12. PURCHASER to provide Air Transportation for 6 people in coach RT AND transportation, to and from airport, hotel, and venue from arrival to departure. *Contract supercedes rider.*

13. ARTIST to have 6 complimentary tickets to be released for sale if not used by day of show.

14. PURCHASER shall not have the right to broadcast, televise, photograph or otherwise reproduce the performance or any part thereof without the artists consent. Purchaser shall have their representative announce the above agreement prior to the performance. (Clear with Mick Mansueto)

15. ARTIST has the right to cancel any date up to 45 days prior to engagement if they are booked on a national television show, major casino or an international tour date. *N/A*

16. ARTIST has the sole exclusive rights, but not the obligation, to sell merchandise and retain 100% of the receipts unless otherwise agreed to in writing by Artist or Artists manager or agent.. The sole exception is to any financial arrangements made with venue for the handling and/or sale of this merchandise. The Purchaser is enjoined from selling any merchandise bearing the likeness of the Artist or any member individually unless agreed upon. One banquet sized table, 3 chairs, in a good location with good lighting to be provided by venue. **ALL TERMS OF THIS RIDER ARE ACCEPTED BY THE PURCHASER UNLESS THEY ARE WAIVED BY ARTIST MANAGEMENT AND INITIALED. FAILURE TO SIGN RIDER WILL BE CAUSE TO CANCEL THE ENGAGEMENT.**

AGREED AND ACCEPTED BY: _____ ON THIS DATE OF: _____